



# Teaching mixed language classes: challenges and opportunities

Dr. Ana Fernández Dobao  
University of Washington

# Linguistic profile of HL and L2 learners

| HL learners  | L2 learners   |
|--|---|
| strong oracy skills<br>native-like pronunciation                       | strong literacy skills<br>spelling & accentuation       |
| familiar with informal registers &<br>home vocabulary                  | familiar with formal registers &<br>academic vocabulary |
| spontaneous use of the language  | rehearsed language                                      |
| implicit grammar knowledge   | explicit grammar knowledge<br>grammatical terminology   |
| non-standard varieties   | standard/academic varieties                             |
| family connection to the language<br>& culture; seek personal identity | no family connection to the language                    |

# Can HL and L2 learners learn from each other?

- Blake & Zyzik (2003)
- Bowles (2011)
- Bowles, Adams & Toth (2014)
- Henshaw (2015)
- Walls (2018)

A hand holding a pen is writing on a document. The document contains handwritten text, including the words "Performance", "individual", "morale", "esteem", "schools", "autonomy", "Selected", "competitive", and "about". The text is written in a cursive style. The entire image is overlaid with a semi-transparent blue filter, and a large blue text box is positioned in the lower-left quadrant.

# The study

# The learners

## 8 Spanish HL learners

3rd year, advanced-level

5 females & 3 males

average age: 20 years

Mexican, Caribbean & Chilean  
varieties of Spanish

## 12 Spanish L2 learners

3rd year, advanced-level

9 females & 3 males

average age: 21 years

English L1

| PRETEST                        |                                |
|--------------------------------|--------------------------------|
| HL learners                    | L2 learners                    |
| .0798<br>grammar errors/words  | .1230<br>grammar errors/words  |
| .1235<br>spelling errors/words | .0513<br>spelling errors/words |

# The tasks

|         |  |
|---------|--|
| Week 1  | Beginning of the course                                |
| Week 2  | Pretest: individual writing task                       |
| Week 3  | Collaborative writing task 1 (7 HL-L2 dyads)           |
| Week 4  | Collaborative writing task 2 (7 HL-L2 dyads)           |
| Week 5  | Collaborative writing task 3 (3 HL-HL & 5 L2-L2 dyads) |
| Week 6  | Collaborative writing task 4 (7 HL-L2 dyads)           |
| Week 7  | Collaborative writing task 5 (2 HL-HL & 5 L2-L2 dyads) |
| Week 7  | Collaborative writing task 6 (6 HL-L2 dyads)           |
| Week 8  | Collaborative writing task 7 (2 HL-HL & 5 L2-L2 dyads) |
| Week 9  | Collaborative writing task 8 (3 HL-HL 6 L2-L2 dyads)   |
| Week 10 | End of the course: Questionnaire                       |

# Cajas de cartón

relatos de la vida peregrina  
de un niño campesino



Francisco Jiménez

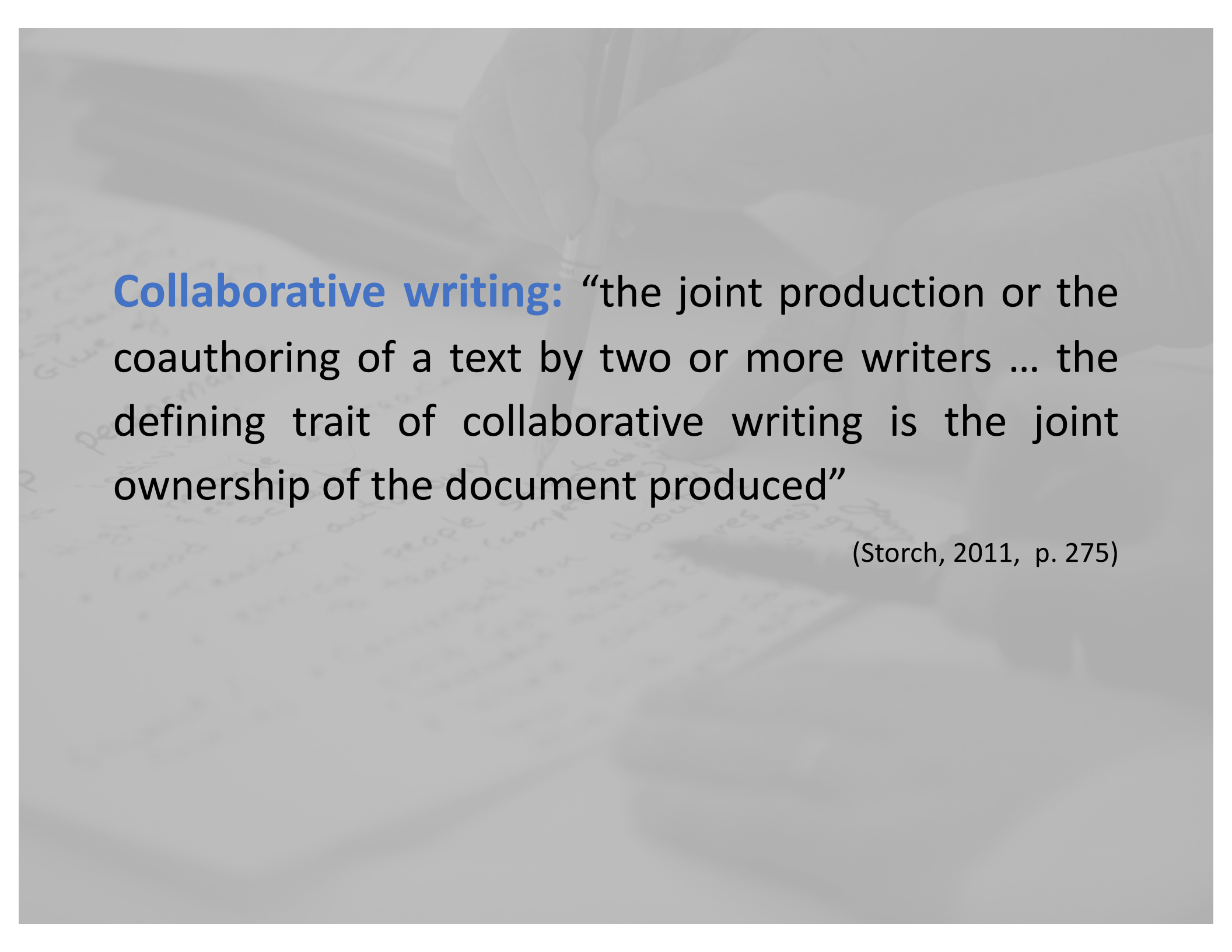
*TASK 1: Expliquen las razones por la cuales la mamá de Panchito no le responde a su hijo en cada uno de los siguientes diálogos.*

*TASK 2: En Muerte perdonada, Panchito menciona que su periquito era indocumentado, igual que él y muchos otros inmigrantes que menciona en la novela. En esta tira cómica se hace referencia a los indocumentados, pero usando la palabra “ilegales”. Expliquen cuál es el problema con este término y compartan sus reacciones relacionadas con esta tira.*

*TASK 3: Comenten las siguientes imágenes: ¿A qué hacen referencia? ¿Cómo se contrastan y se parecen a la vez? ¿Cuáles son sus reacciones ante estas imágenes?*

*TASK 4: Después de leer el siguiente cómic, comenten a qué hace referencia, cómo se contrasta con la realidad del país y cómo se relaciona con la historia de Panchito. (Intenten incluir ejemplos concretos que ilustren y apoyen sus argumentos).*



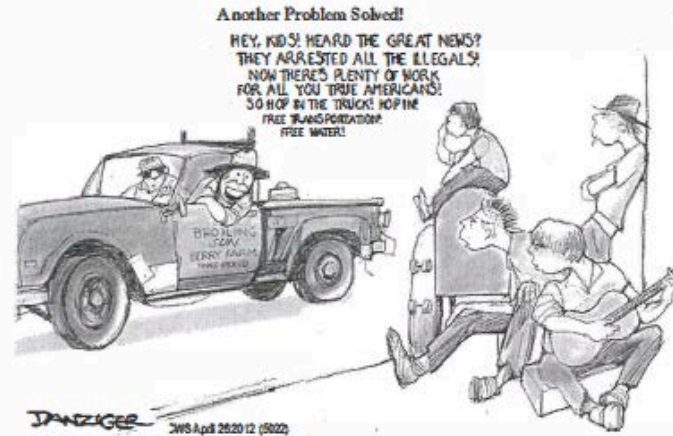
The background of the slide is a grayscale image showing a close-up of hands writing on a document. The hands are positioned as if they are actively writing, with a pen or pencil visible. The document has some faint, illegible text on it, suggesting a collaborative writing process. The overall tone is professional and focused on the act of writing.

**Collaborative writing:** “the joint production or the coauthoring of a text by two or more writers ... the defining trait of collaborative writing is the joint ownership of the document produced”

(Storch, 2011, p. 275)

### Escritura colaborativa

En *Muerte perdonada*, Panchito menciona que su periquito era indocumentado, igual que él y muchos otros inmigrantes que menciona en la novela. En esta tira cómica se hace referencia a los indocumentados, pero usando la palabra "ilegales". En parejas escriban uno o dos párrafos (100-150 palabras) explicando cuál es el problema con este término y compartiendo sus reacciones relacionadas con esta tira.



La palabra "ilegales" se usa para discriminar en contra de las personas indocumentadas, porque implica que ellos ~~son~~ son criminales. En realidad, muchas personas saben que no es un crimen ser indocumentado. El uso de la palabra "ilegal" causa muchos problemas para la gente inmigrante. Ha causado que la gente se sienta inferior, y en muchos casos, el uso de la palabra "ilegal" ha animado que la gente los trate mal.

El uso de la palabra crea una imagen negativa para la gente inmigrante, y cuando ellos tratan integrarse en la sociedad, no se sienten aceptados. Por ejemplo, cuando Panchito va a la escuela, los niños no lo aceptan. Por eso, es importante no usar la palabra "ilegal" para describir inmigrantes, ~~pero~~ puede describirlos como inmigrantes porque es la verdad, y no causa la discriminación.



# Findings

A hand holding a pen is writing on a document. The document has some handwritten text, including the word "Performance". The entire image is overlaid with a semi-transparent blue box containing the text "Did L2 learners benefit from working with HL learners?".

Did L2 learners benefit from working with HL learners?

# Did L2 learners benefit from working with HL learners?

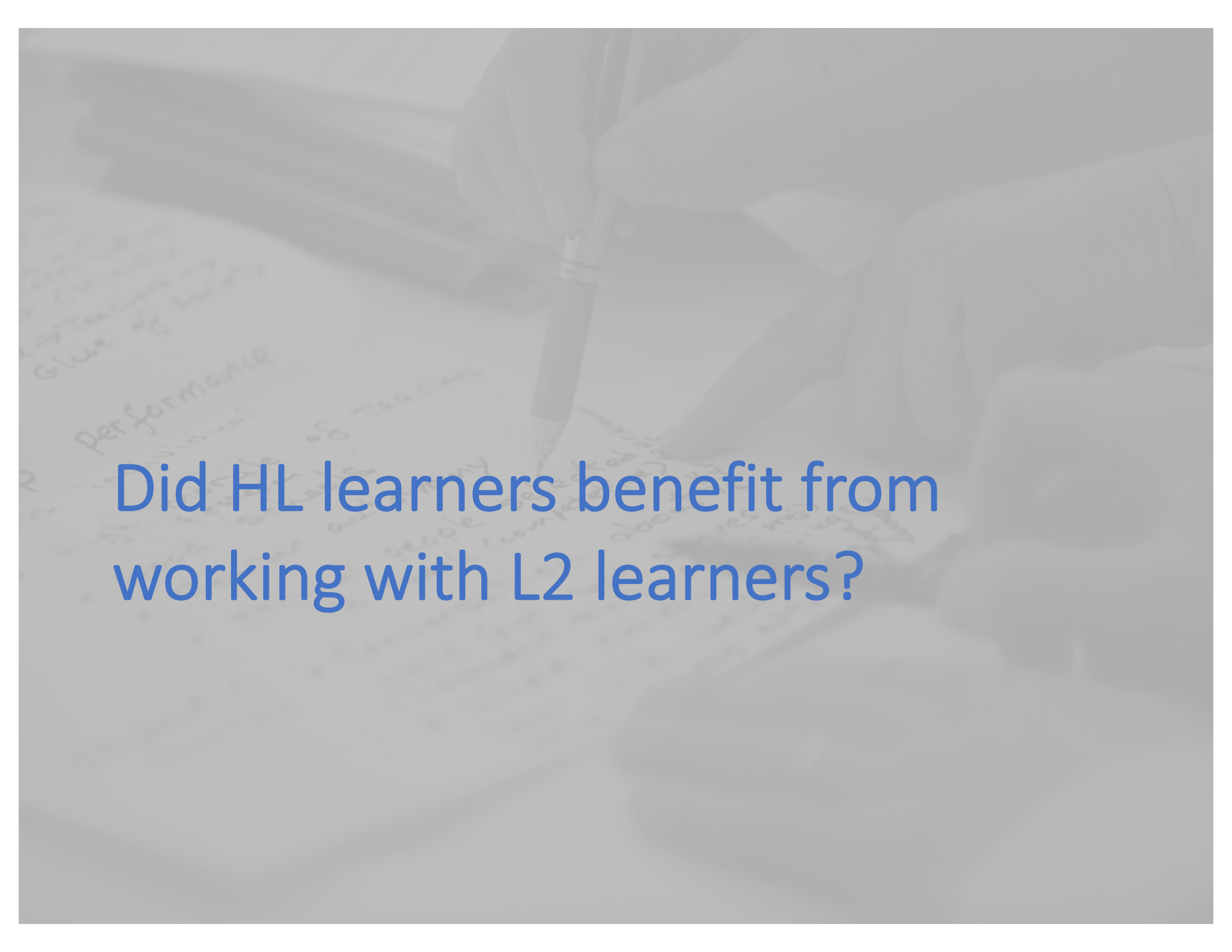
## lexical language-related episode

- 1 L2L: *u:h cómo se dice ... eh ... to discriminate?*  
(how do you say to discriminate)
- 2 HLL: *discriminar?*  
(to discriminate?)
- 3 L2L: *discriminar?*  
(to discriminate?)
- 4 HLL: uh-huh
- 5 L2L: *eh la palabra ilegales, ... discrimina::?*  
(the word illegals discriminates)
- 6 HLL: uh-huh *se usa para discriminar*  
(it is used to discriminate)
- 7 L2L: *para discriminar*  
(to discriminate)

# Did L2 learners benefit from working with HL learners?

## grammatical language-related episode

- 1 L2L: *que no: (.) **funcionara**, (.) que no **funcionara?** **es subjuntivo?** **o que:?***  
(that would not work? is it subjunctive? or what?)
- 2 HLL: mm
- 3 L2L: *que no **funciona**,*  
(that does not work)
- 4 HLL: **cómo es la oración?**  
(how is the sentence?)
- 5 L2L: *e:h la economía eh (.) agrícola*  
(the agricultural economy)
- 6 HLL: *uh-huh pero en realidad son:: esenciales a la economía agrícola, que no **funcionaría** sin ellos?*  
(but in fact they are essential to the agricultural economy that would not work without them)
- 7 L2L: *sin ellos? sí, **funcionaría**, sin ellos,*  
(without them? yes, would work, without them)

A hand holding a pen is writing on a document. The document has some handwritten text, including the word "Performance". The entire image is overlaid with a semi-transparent blue box containing the text "Did HL learners benefit from working with L2 learners?".

Did HL learners benefit from working with L2 learners?

# Did HL learners benefit from working with L2 learners?

## mechanical language-related episode

1 HLL: *como eh el **papá**: .. de Panchito*  
*(like Panchito's father)*

.

.

2 L2L: **papá tiene acento en la segunda:: a**  
*(father has an accent in the second a)*

3 HLL: okay



# Did HL learners benefit from working with L2 learners?

## grammatical language-related episode

- 1 HLL: *el segundo i- el segundo imagen*  
(the second image [masc.] )
- 2 L2L: hm hm
- 3 HLL: *podemos empezar a escribir también (.)*  
*sobre esa (.) mm*  
(we can start writing also about that)
- 4 L2L: *la: segunda imagen?*  
(the second image [fem.] )
- 5 HLL: uh-huh (.) *segunda? porque es fe-*  
*femenina?*  
(second? because it is fe- feminine)
- 6 L2L: yeah

# Did HL learners benefit from working with L2 learners?

## lexical language-related episode

- 1 HLL: **cómo dice *field*?** *en las mm*  
(how do you say field? in the mm)
- 2 L2L: *es mm (.) que trabajan en:*  
(it's mm who work in)
- 3 HLL: *en:*  
(in)
- 4 L2L: oh! **el *campo*?** *es?*  
(the field? is it?)
- 5 HLL: *en: las*  
(in the)
- 6 L2L: *no:*
- 7 HLL: ***campos***  
(fields)
- 8 L2L: ***campos***  
(fields)

# Did HL learners benefit from working with L2 learners?

## lexical language-related episode

- 1 L2L: okay *es, y están poniendo*: mm *la los estadounidenses* o:?
- 2 HLL: *lo: (.)* *la:s personas que viven en los Estados Unidos?*
- 3 L2L: *sí, es e:h*
- 4 HLL: uh-huh
- 5 L2L: ***es el mismo de: los estadounidenses***
- 6 HLL: mm
- 7 L2L: like e:h (*.*) like americans like o como
- 8 HLL: *americanos?*
- 9 L2L: ***lo, la palabra, estadounidense (.)*** es como like eh por ***puertorriqueños like la***
- 10 HLL: *america-* so *americanos?*
- 11 L2L: *sí, es, pero es like (.)* ***el es el la palabra para decir personas de los estados unidos, como: estadounidenses sí?***
- 12 HLL: okay, yeah heh
- 13 L2L: heh heh
- 14 HLL: heh heh *tú tú escríbelo*
- 15 L2L: ***estado-uni::-den-ses***
- 16 HLL: okay uh-huh

A grayscale photograph of a hand holding a pen, writing on a document. The document contains handwritten text, including the words 'Performance', 'autonomy', and 'Selected'. The text is somewhat blurry and partially obscured by the hand and pen. The overall scene suggests a process of writing or editing a document.

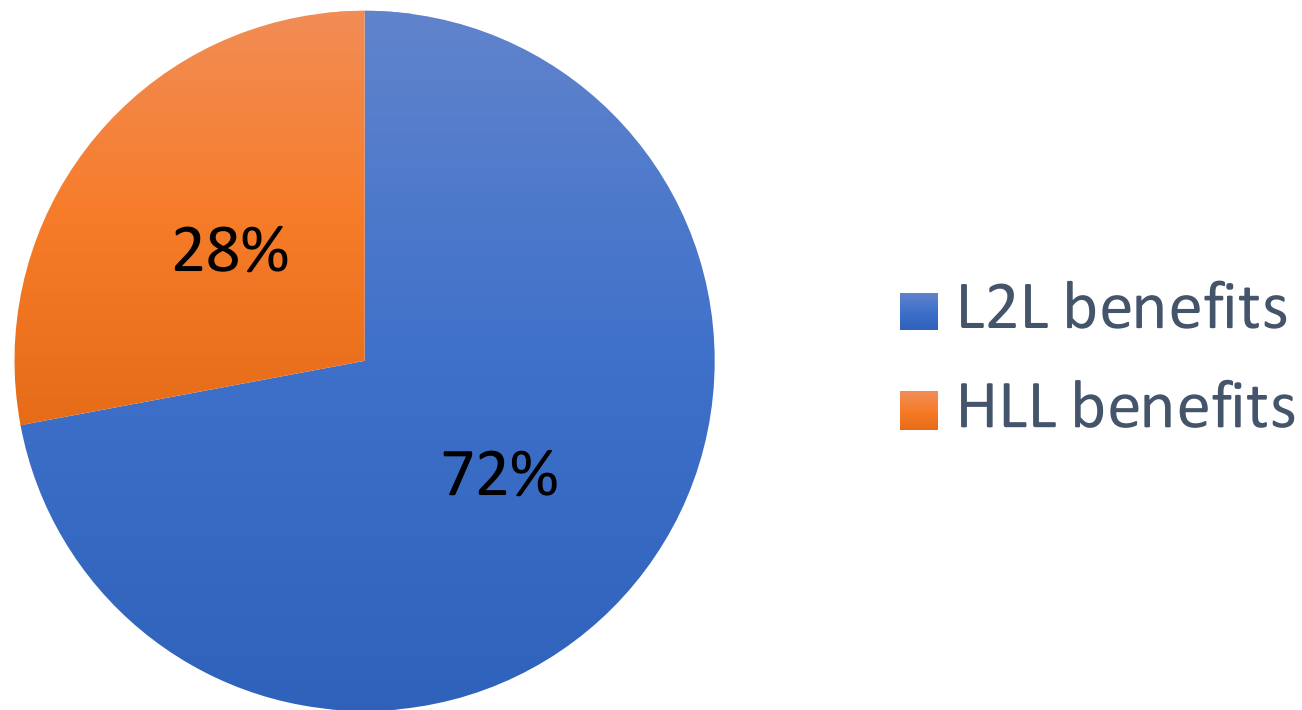
Who benefited most?

# Who benefited most?

## vocabulary

136 correctly resolved lexical language-related episodes

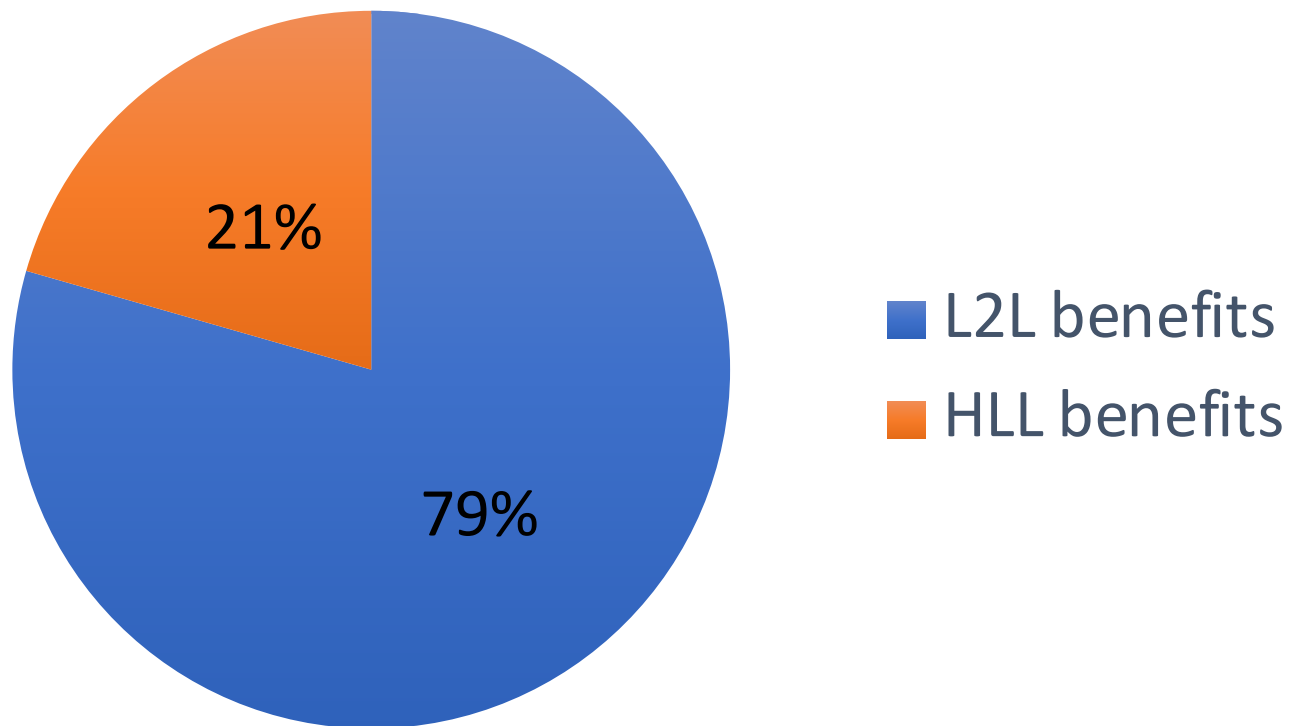
5 episodes per interaction ( $n = 27$ )



## Who benefited most?

grammar

107 correctly resolved grammatical language-related episodes  
4 episodes per interaction ( $n = 27$ )

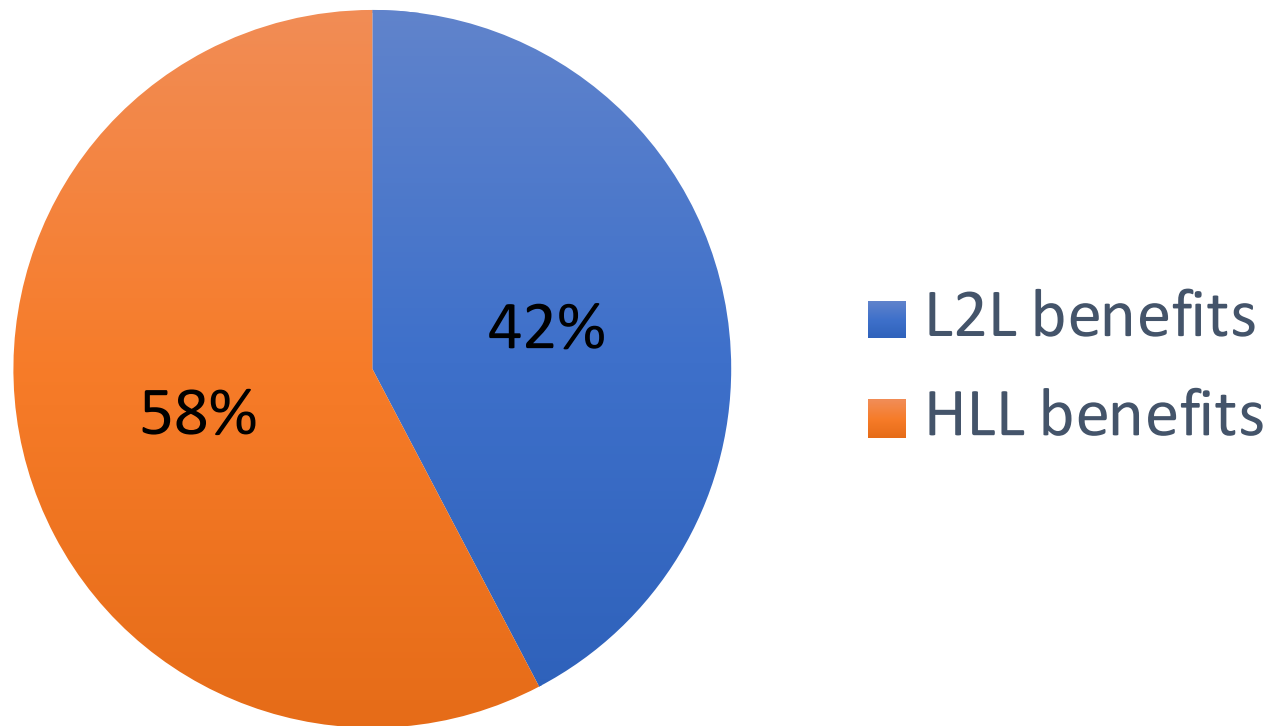


## Who benefited most?

spelling and accentuation

26 successfully resolved mechanical language-related episodes

1 episode per interaction ( $n = 27$ )



A grayscale background image showing a hand holding a pen, writing on a document. The document contains handwritten text, including the words 'Performance', 'Individual', 'Morale', 'Autonomy', and 'Selected'. The word 'Selected' is circled. The overall scene is dimly lit, with the focus on the writing process.

# Conclusions



# Conclusions

- HL and L2 learners benefited from working together
- HL and L2 learners helped each other solve lexical, grammatical and mechanical problems
- L2 learners received more help with vocabulary and grammar
- HL learners received more help with spelling and accentuation

# HL learners' questionnaires

- I would like to repeat the experience in future courses: 7/8

Main challenges could have been them expecting me to know more than them because I am Mexican, which really wasn't always the case

It was helpful because I got to put my skills at task in order to help my peers who are learning Spanish as a second language

One of the main benefits was how much I was able to teach them ... I felt like I did provide a lot for them to learn

Sometimes they did not know very much about the culture, but that gave me the opportunity to share some of my knowledge

Yes, because while it didn't really help me out much, I did feel like I helped them out. It is always satisfying helping someone out and they appreciating it



Thanks!

Ana Fernández Dobao  
anadobao@uw.edu

## REFERENCES:

- Blake, R., & Zyzik, E. (2003). Who's helping whom?: Learner/heritage-speakers' networked discussions in Spanish. *Applied linguistics*, 24(4), 519-544.
- Bowles, M. (2011). Exploring the role of modality: L2-heritage learner interactions in the Spanish language classroom. *Heritage Language Journal*, 8(1), 30-65.
- Bowles, M., Adams, R., & Toth, P. (2014). A comparison of L2–L2 and L2–heritage learner interactions in Spanish language classrooms. *The Modern Language Journal*, 98(2), 497-517.
- Carreira, M. (2016). A general framework and supporting strategies for teaching mixed classes. In D. Pascual y Cabo (Ed.). *Advances in Spanish as a heritage language* (pp. 159-176). Amsterdam: John Benjamins.
- Henshaw, F. (2015). Learning outcomes of L2-heritage learner interaction: The proof is in the posttests. *Heritage Language Journal*, 12(3), 245-270.
- Storch, N. (2011). Collaborative Writing in L2 Contexts: Processes, Outcomes, and Future Directions. *Annual Review of Applied Linguistics*, 31, 275-288.
- Walls, L. (2018). The effect of dyad type on collaboration: Interactions among heritage and second language learners. *Foreign Language Annals*, 51(3), 638-657.